

KENNY ROGERS SYMPHONY RIDER

This Rider ("Rider") is attached to and made a part of the contract (the "Contract") between Lion's Pride, Inc. ("Producer") furnishing the services of KENNY ROGERS ("Artist") and the purchaser of said services ("Purchaser") as defined on the face of the Contract in connection with Kenny Rogers' performance(s) at the venue(s) described therein (the "Venue" or the "Engagement").

Lion's Pride, Inc. and Purchaser hereby agree to the following additional terms and conditions:

1. The Purchaser shall provide the stage, sound wings and spotlights as required in the Lion's Pride rider.
2. The Purchaser shall provide, if available, their in-house video equipment per the specifications of the Lion's Pride video rider. All camera operators are to be in a permanent positions; either stage left, stage right or center stage. The camera operator is not to change locations during the show, as it is very distracting to Mr. Rogers.
3. No dance floors are allowed within the confines of the performance area at any time.
4. There must be seating immediately in front of the stage to the back of the house, with no more than the required distance for a fire aisle between the stage and first row.
5. The Purchaser shall provide Kenny Rogers with the following complimentary tickets:

Theatre

2% of selling capacity or total below:

4 Second Center Seats for Kenny Rogers

52 Center Seats (rows 2-10) for Lion's Pride, Inc.

8 Good Location (rows 4-12) for the opening act

Casino

2% of selling capacity or total below:

30 Top Priced Tickets

Private Date – Please advise Lion's Pride of the dress code for any private event.

Please call Debbie Cross at 615-338-5327.

1 Table for 8 people for Wanda Rogers, Kenny's wife. This table should be off to the side near the dressing room location.

There are to be NO comp tickets whatsoever in the first row, these MUST all be SOLD tickets.

Note: The number of complimentary tickets for Lion's Pride, Inc. may increase if the show is held in a large arena, or if a substantial number of tickets are required by the record label.

6. The Purchaser/Promoter/Building complimentary tickets shall not exceed the complimentary tickets provided to artist, in cases where percentages apply, without prior written approval from Lion's Pride, Inc.
7. The Purchaser shall furnish, at its sole cost, a One Million Dollar (\$1,000,000) General Liability Insurance certificate with Kenny Rogers, Lion's Pride, Inc. and each of their respective agents and employees listed as additional insureds.

The insurance certificate is to be in the office of Lion's Pride at least one week prior to the show date. The Lion's Pride crew cannot proceed with load-in at your facility until we are fully assured we are insured. If Lion's Pride must provide this coverage, there will be fifty cents per head count charged to the Purchaser. We cannot list additional insureds, such as the facility or the Purchaser.

8. The Purchaser shall provide all production and food and dressing room requirements as stated in the attached Lion's Pride rider and the Kenny Rogers food and dressing room rider.
9. In the event there are opening acts for this performance, Purchaser agrees to provide all necessary dressing room requirements.
10. House board and monitor system does not have any additional channels in the event there is an opening musical act.
11. Purchaser is to utilize all advertising materials including all radio, TV spots and newspaper slicks from Bill Young Productions, 281-240-7400. The Purchaser will need to insert their local tag information. **NO EXCEPTIONS.**
12. Kenny Rogers shall receive 100% top billing in all advertising media. Kenny Rogers shall be the headline act for this engagement and shall be scheduled to close the show.
13. Purchaser cannot break advertising or put their show on sale without a fully executed signed contract or written permission from Vector Management, 615-269-6600.
14. Lion's Pride, Inc. must receive any and all advertising plans from the Purchaser for both broadcast and print advertising along with any promotional schedules at least ten days prior to the on sale date of tickets. Any and all advertising shall cease the day after this scheduled performance.
15. A Lion's Pride, Inc. representative, Gene Roy, will need availability to the box office, box office reports, box office manifest, and drop count.

16. Lion's Pride, Inc. may require a cash advance the day of the show. This will be set up with the Purchaser prior to the show date. If the Purchaser is unable to meet this requirement they must inform the office of Lion's Pride, Inc. ten working days prior to the show.
17. Any merchandise deals are subject to prior written approval by Artist and must be negotiated with Kenny Rogers' merchandise company, Contact: Crom Tidwell, Crom Tidwell Merchandising, 615-254-0061
18. The Purchaser shall warrant and represent that no sponsors or co-sponsors (i.e., alcohol, soft drink, cigarette companies, radio or televisions stations etc.) will be involved with the Kenny Rogers show without prior written approval from Lion's Pride, Inc. The Purchaser shall not have any rights to advertise or sell any type of merchandise using Kenny Rogers' name or likeness.
19. The Purchaser shall not commit Kenny Rogers to any personal appearances, interviews, or any other type of promotion without the prior written consent of Lion's Pride, Inc. There shall be no press parties or appearances before a special group, without the express written permission of Lion's Pride, Inc., or unless stated otherwise in this contract addendum.
20. The Purchaser shall not record, film, tape, or broadcast any part of the Kenny Rogers performance, sound check, or backstage activities without the prior written consent of Lion's Pride, Inc.
21. The Purchaser shall absolutely not permit the selling of food, drinks, and/or novelty items in or to the audience once the show has started.
22. Upon return of contracts, Lion's Pride, Inc. will need production, catering, and backstage venue telephone numbers.
23. Lion's Pride, Inc. shall have the right, in its sole discretion, to cancel the Engagement without liability to Purchaser, by giving Purchaser notice thereof at least thirty (30) days prior to the start of the Engagement.
24. If Kenny Rogers' performance(s) hereunder is rendered impossible, hazardous or is otherwise prevented or impaired due to sickness, inability to perform, accident, interruption or failure of means of transportation, inclement weather, Act(s) of God, riots, strikes, labor difficulties, epidemics, earthquakes, any act or order of any public authority, and/or any other cause or event, similar or dissimilar, beyond Lion's Pride, Inc. control, then Lion Pride's Inc. obligations with respect to the affected performance(s) shall be excused and Lion Pride, Inc. shall have no liability to Purchaser in connection therewith. Provided Kenny Rogers is ready, willing and able to perform, Purchaser shall remain liable to pay Lion's Pride, Inc. the full contract price plus any monies called for in the Contract regardless of the occurrence of any of the foregoing events.

25. Lion's Pride, Inc. obligations hereunder shall be excused and Lion's Pride, Inc./Kenny Rogers shall have no liability to Purchaser if Kenny Rogers determines in good faith that his performance is (or is likely to be) rendered impossible, hazardous or is otherwise prevented or impaired due to inclement weather. In such event (and notwithstanding anything to the contrary), Purchaser shall remain liable to Lion's Pride, Inc. for the full contract price plus any percentage monies called for in the Contract.

26. Purchaser agrees to indemnify and hold harmless Lion's Pride, Inc. and Kenny Rogers and each of their respective employees, agents and contractors from and against any claims, costs (including, without limitation, reasonable attorneys' fees and court costs), expenses, damages, liabilities, losses and/or judgments arising out of, or in connection with, any claim, demand or action made by any party if such are (or are alleged to be) a direct or indirect consequence of: (i) the Engagement; or (ii) any breach or alleged breach or any warranty, representation, agreement or covenant made by Purchaser herein.

27. Each of the terms and conditions of this Rider and Contract is necessary and essential for Kenny Rogers' full performance of its obligations hereunder. Accordingly, if Purchaser refuses or neglects to fulfill all of the terms and conditions contained in the Rider or the Contract (including, without limitation, the payment of any monies due and any services and items required hereunder) then Purchaser shall be deemed in material breach of contract. In such event, KRP shall have the right, without waiver of any other rights and/or remedies, all of which are reserved: (i) to refuse to perform this Contract; (ii) to cancel the Engagement; and (iii) to retain any amounts paid to Kenny Rogers as partial compensation.

This contract is governed by the State of Tennessee Contractual Law.

AGREED TO AND ACCEPTED TO BY:

PURCHASER

LION'S PRIDE, INC.

By: _____

By: _____

Date: _____

Date: _____

Kenny Rogers Productions, Inc. 2014

Symphony Production USA - Canada Requirements -

Indoor and Outdoor and Small Venue Performances

Kenny Rogers Production staff recognizes that small venues can vary drastically ranging from theaters to hotel ballrooms to tents. Each presents its own set of unique challenges. Our experiences have shown us that these venues require flexibility on both parties represented. We will do everything possible to accommodate your needs without sacrificing the quality of Mr. Rogers's performance.

This rider is a binding part of the attached contract.

1) **Airfares:** If the Purchaser is providing airfares for the Kenny Rogers group, the flights are to be "all jet service" for first class and coach tickets. All flights are to be approved by Kenny Rogers tour manager, Gene Roy, 615-338-5327, before they are booked.

2) **Hawking:** There is to be no selling of food, drinks or novelty items in the audience once the show has started.

3) **Runner**

We will need a person with a reliable car from load-in until the end of load-out. The runner is to be designated for Kenny Rogers use only.

4) **Parking:** Please have parking as close to the venue as possible for one (1) semi-truck, three (3) buses and four (4) automobiles. Kenny Rogers' automobile should be allowed in the facility as close to his dressing room as possible.

5) **Marquee:** Kenny Rogers' name is to be the only name on the top line of your marquee. The support talent name (if any) is to be put on the line below Kenny.

6) **Security:** The security we need consists of the following: six (6) t-shirt security or non-uniformed police officers to be utilized at the discretion of Kenny Rogers's security staff or road manager. We prefer t-shirt security and that they all are dressed uniformly for easy identification. They can wear t-shirts, shirts and ties, golf shirts or blazers. It doesn't matter to us as long as they are dressed accordingly. Please have six (6) security personnel at the venue one and one-half hour prior to show time. They are to meet with Gene Roy, Kenny's tour manager, upon their arrival to the building. Promptness and attire is of the utmost importance.

We normally use four (4) of these men in front of the stage, one (1) in the backstage area, and one (1) at Kenny's dressing room door.

We do not want police officers with guns around the stage.

7) **Towels:** A total of thirty-six (36) bath towels are to be provided at load-in to the production manager. The towels are for us to use while at the venue. If an opening act is provided for this show, towels will also need to be provided for them.

8) Food: If you have any questions after reading this rider please contact the production manager, Keith Bugos at the office, 615-338-5327, or on his cell phone, 414-915-7761. The quantities listed in our rider are the quantities that we need. Please do not add extra food or drinks. Each meal quantity includes all of the Kenny Rogers crew. Please note that none of the quantities include any local stagehands, riggers, etc. that are working our show.

If we are in a building for more than one day we will need breakfast, lunch, dinner and all dressing room set-ups on the first day. **On any subsequent days we will not need breakfast or lunch but we will need Dinner in addition to the dressing rooms replenished and cleaned.**

If there are two shows on the same day we will need all dressing rooms set up prior to the first show and each dressing room replenished between the two shows if needed. Hot hors d'oeuvres may be needed in Kenny's dressing room prior to the first show. The LION'S PRIDE production manager will confirm this with you if this will be needed. Kenny's hot meal will usually be served between the two shows. In preparing for the show(s) please keep in mind:

1. All of our food is to be set up buffet style. There is no need for waitresses.
2. Heavy weight, plastic silverware and heavy weight chinet like plates are acceptable for Breakfast and lunch.
3. Real dishes and silverware are to be used at dinner and in the dressing rooms.
4. Tablecloths also need to be put on tables at dinner and in all dressing rooms.
5. The use of 16 oz. Plastic or Styrofoam cups are preferred. No paper cups please.
6. All drinks for breakfast, lunch, dinner, and dressing rooms are to be iced down and there is to be separate fresh ice for putting in cups.
7. All drinks should be in cans, not glass bottles, unless there is a cold drink fountain dispenser
8. All condiments and utensils for our food items listed need to be furnished with each meal and in the dressing rooms, including but not limited to plates, napkins, salt, pepper, lemons, sweet 'n low, etc.
9. The caterer should be available at all times. If the caterer needs to leave the building for any reason, please check with the production manager, Keith Bugos, prior to leaving.
10. Fast food or chain restaurant food is not acceptable. It is the quality, not the excessive quantity that is requested for the Kenny Rogers touring personnel.
11. If the caterer provides the towels required, the towels are to be left in the building until load-out is completed. Kenny's crew needs a total of thirty-six (36) towels. These are to be bath size (22" X 40") towels. Please make sure that new towels have been washed prior to our use and have never been used for chemical clean up.
12. The caterer should provide two (2) bottles of soft soap, two (2) bars of Coast soap and two (2) bottles of Pert Shampoo for showers.
13. All drinks are to be carried over from meal to meal.
14. All drinks not used at the conclusion of the show should be boxed and set in production office. They will be put on the band and crew buses.
15. We do not have a weekly, pre-planned daily menu (example: chicken on Monday, beef on Tuesday, etc.). We would appreciate you letting us know what kind of dishes you specialize in and prepare your most popular for us.

Kenny Rogers Crew Breakfast

Crew breakfast should be set up **forty-five (45) minutes prior** to the rigging/load-in call. Hot food is for the Kenny Rogers personnel only unless directed by our production manager. Kenny Rogers's personnel will have backstage passes or Staff Shirts for easy identification. Please check for these before serving the hot food. **Breakfast is for twelve (12)**. This total includes **no locals**. The quantities we need are listed below:

- 4 Quarts of milk (2 quarts whole milk, 2 quarts non-fat milk)
- 2 Quarts of assorted fruit juices (apple, orange)
- 24 8 oz. bottles of spring water (plastic with screw on top)
- 1 Small can of chocolate Nestles Quick
- 12 Individual servings of assorted cereal (including Raisin Bran)
- 1 box "Kashi" Cinnamon Harvest cereal.
- 1 Bunch of ripe bananas
- 5 Servings of assorted fresh fruit, such as apples, seedless grapes, pears, etc.
- 1 Loaf of white bread
- 1 Loaf of whole wheat bread
- 1 Lb. of margarine
- 1 Small jar of honey
- 1 Small jar of jam or jelly
- 1 Small jar of crunchy peanut butter
- 2 Dozen assorted donuts
- 1 Bag of ground **Starbucks** coffee (house blend)
- 3 Dozen eggs (**to be cooked to order by cook on call**)
- 3 Lbs. Bacon
- 1 Gallon of fresh brewed tea—unsweetened, instant is not acceptable
- 1 Toaster – Please make sure this is working before breakfast begins
- 1 Quart Fat Free Italian Sweet Cream Coffeemate
- 1 Quart regular liquid French Vanilla
- 20 Lbs. of ice for one (1) crew bus Coffee, hot tea, and iced tea should be set up at breakfast and be replenished as needed throughout the day. The coffee set up, however, should be left in the building from breakfast all the way through load-out. Please set up a coffee and tea service by the load-in door for the building personnel. The building personnel are not allowed in the breakfast room until lunch time. Please check with our production manager, Keith Bugos, before breaking down breakfast.

Kenny Rogers Crew Lunch

The crew lunch should be set up in two different shifts, normally at 12:00 and 12:30 PM. The production manager will let you know, once he has confirmed the load-in time and the menu. However, the production manager has the authority to change the times for serving lunch the day of the show. We require **fifteen (15) hot meals** such as barbeque, hamburgers, French dip, stir fry, tacos, etc. and **SIX (6)** grilled, skinless, boneless, spicy (Cajun, jerk) chicken breasts. Any suggestions you may have are greatly appreciated, as we are open to trying something different.

If the purchaser elects to provide meals for the local crew, please increase the quantities to the above total.

The items listed below will also be needed **along with** the hot entree:

- 1 Large loaf of wheat bread
- 2 Lbs. Shaved **non-processed** turkey (mesquite, honey baked, smoked, etc.)
- 24 Pack assorted cheese slices including American
- 1 Quart of tuna salad
- 1 Quart of either chicken salad, egg salad
- 2 Gallons of soup (if the weather is warm this item may be deleted and replaced with potato salad, coleslaw, etc.)
- 1 Large veggie tray
- 1 Six pack of Pepsi-Cola
- 1 Six pack of Diet Pepsi-Cola
- 1 Six pack of Mountain Dew
- 1 Six pack of Coca-Cola

Please have a full arrangement of condiments including Miracle Whip Salad Dressing, mayonnaise, French's mustard and Grey Poupon mustard etc.

Please see the production manager regarding the time to break down lunch.

Kenny Rogers Crew Dinner

The Kenny Rogers crew dinner should be set up 2 ½ hours prior to show time. There will be a total of **twenty-two (22) people for dinner**. This total includes Kenny Rogers staff. The dinner is to be a hot meal. **If the purchaser elects to provide meals for the local crew please add those meals to the above total.** Fourteen (14) people are to be served meat along with two fresh vegetables (one green), a starch (such as potatoes, macaroni & cheese, etc.) Bread (such as cornbread, rolls, biscuits, etc.), a tossed salad with an assortment of dressings including a caesar salad dressing plus a dessert. Eight (8) people out of the above total are to be served (no-red-meat) meals. Fowl or fresh seafood is preferred along with two fresh vegetables, a starch, bread, salad and dessert. **(Beef, Pork, Mutton, and Goat are considered red meat along with any animal with a hoof.)**

Four (4) of the above meals are to be made up of "to go" meals to be held for the drivers that will arrive prior to the conclusion of the show.

In addition to the hot meals we will also need the items listed below:

- 1 Six pack of Ginger Ale
- 1 Six pack of Diet Coca-Cola
- 1 Six pack of Coca-Cola
- 6 Cans of Red Bull
- 1 Quart of skim milk
- 1 Quart of 2% milk
- 24 8 oz. bottles of spring water (plastic with screw top)

All food at dinner is to be served on hot plates or warmers and set up buffet style. Any remaining drinks after the show are handled per Keith Bugos 's instructions. Remember: real dishes, silverware and tablecloths are to be used at dinner. Please provide separate dishes for salad and dessert. If Kenny is eating his hot meal in-between show times, please provide him with a meat and cheese deli tray, pizza or hot hor-d'oeuvres such as hot chicken fingers prior to the first show.

Kenny Rogers and Band Dressing Rooms:

Kenny Rogers' dressing room, along with the band dressing room, must be set up three (3) Hours prior to show time. Timing is of the utmost importance. Please check with Keith Bugos, production manager, prior to setting up any of Kenny's dressing room food. You can reach Keith at 414-915-7761.

Please provide condiments & openers.

Kenny Rogers Dressing Room

The following items are required for the dressing room of Kenny Rogers:

- 1 Hot tea service (please be certain the hot water is on a burner to stay warm and not served in a thermos. Also, please do not run the water through a coffee maker to get hot as this leaves a coffee taste)
- 6 Bottles of Evian water
- 2 (4) pack of Starbucks - Double Shot Espresso cans
- 1 Bucket of clean ice for drinks

Band Dressing Room:

The following items are required for the dressing room of the Band:

- 1 Six pack of Ginger Ale
- 1 Box assorted chocolate candies
- 1 Lb. each of M&M's plain and peanut candies
- 1 Bag assorted Hershey's miniature chocolate candy bars
- 2 Boxes or Bags of Russell Stover Sugar Free candies.
- 1 Six pack can of Coke ZERO
- 1 Six pack cans of regular Coca-Cola
- 1 Six pack cans of Diet Pepsi
- 1 Case of Evian Water
- 1 liter Glen Livet Scotch
- 1 Quart Gentleman Jack Whiskey
- 2 six-packs total mixture of Heineken Beer, New Castle Beer, or local brand Imported beer
- 1 Bottle of Chardonnay Wine
- 1 Bottle of Kendall Jackson Cabernet or any red wine
- 1 Six pack of assorted Propel Sports Drink
- 4 Pack of Starbucks Coffee Frappuccino (coffee flavored-not caramel)
- 1 Bag of Starbucks House Blend or Columbian ground coffee

1 Quart Half & Half
1 Pint liquid whipping cream (not in a can)
6 Atkins Advantage no carb bars assorted flavors including peanut butter, cookies and cream, s'mores, coconut (available at GNC)

12 Person coffee service (please be certain the hot water is on a burner and not served in a thermos bottle and not run through a coffee maker)

The following items are to be left in bags to go on the buses:

2 Roll of paper towels
1 Large bag of regular Sun Chips
1 Large bag of Tostitos
1 Large bag of Pita Chips
1 Box "Kashi" Cinnamon Harvest cereals
1 Bag Chips Ahoy cookies
1 Glass jar Planters fully salted dry roasted peanuts
2 Large Cans Planters deluxe mixed nuts (No Peanuts)
1 Can Planters cashews
1 Bag chocolate Hershey's miniature candy bars
1 Bag peppered Beef Jerky
1 Bag plain Beef Jerky
1 Bag plain Turkey Jerky
1 Box assorted granola bars
6 Cans Red Bull
1 Box Reduced Fat Triscuits
2 Boxes or Bags of Russell Stover Sugar Free candies.
1 Milk cheese 2% or cheese-like slices (Kraft American and pepper cheese)
1/2 gallon of Silk or Almond Breeze "original" almond milk
1 box Rice Chex or Corn Chex or other gluten free cereal
1 bunch bananas
1 jar almond butter
1 Six pack 8oz bottle Coca Cola
1 Six pack bottle A&W root beer
1 Container original Coffee Mate powdered creamer
1 bag Oreo
1 Package Boars Head bologna
2 bags whole grain bread
1 gallon of whole milk
2 bags Terra chips
2 bags of pretzels
6 Naked Juices "Odwala" "Super Food/Green Machine" or any of their juices.
1 bunch assorted fresh Fruit
1 loaf of Real Bread (not processed/no GAC)
1 brick of Cheese (not processed/no GAC)
2 tubs of Hummus (roasted red pepper)

The following meats must be kept cold to go on buses:

- 1 Package Oscar Mayer bologna
- 1 Package Oscar Mayer hard salami
- 1 Lb. of deli Mesquite smoked turkey – no pressed meat

Once Kenny's dressing room is set up with all that is requested, please check with Keith Bugos. If you do need to go back into Kenny's dressing room once everything is set up, please consider Kenny and the band and **knock** before entering the dressing room. Remember: real silverware, china and tablecloths are to be used in Kenny's dressing room. Timing in setting up Kenny's dressing room is very important!

9) Dressing rooms: The following dressing rooms are necessary for the presentation of our show:

- a) Kenny Rogers and band dressing room should be one large room in a secured area as close to the stage as possible. It should include four (4) 8' tables plus twelve (12) chairs.
- b) Support talent dressing room with chairs and table for placement of food if there is an opening act.
- c) Production Room: **Must have one telephone line and one “completely open” Hi Speed Internet line dedicated to KRP.** The phone line shall be restricted to local calls only. They must be analog and not thru a switchboard operator. If we need to call long distance, we will use our phone card. If there are no phones in your touring production office at present, please call Keith Bugos @ 414-915-7761 (central time).
- d) Road crew production room needs to have shower facilities whenever possible or at least be near access to showers. The road crew room should have about ten (10) Chairs for comfort of the crew.

All rooms are to be well lit, have tables, chairs, trash cans, electrical outlets, and all dressing rooms need to have mirrors, separate toilet facilities with soap and garment racks.

10) Wardrobe person: We will need a wardrobe person starting four (4) hours prior to show time to press Kenny's and the band's clothing. The wardrobe person will need to bring an iron, ironing board, small sewing kit, and a commercial upright steamer. The wardrobe person will need to check with Keith Bugos, Kenny's Production Manager upon their arrival.

The promptness of the wardrobe person is very important. They also need to be a professional as the clothing they will be handling is quite fragile.

The wardrobe person may be required to stay through the show.

11) Sheet Music

Kenny Rogers will provide his own musical director to conduct the orchestra during his portion of the show.

The Symphony Librarian should contact Warren Hartman, Kenny's musical director, for charts. You can reach Warren at: 615-591-0253 home, 615-260-9999 cell or wghman@comcast.net

Charts should be returned to Warren Hartman, 117 Rigby Drive, Franklin, Tennessee 37064, unless there is time after the show to hand deliver them back to Mr. Hartman.

11) Stage Outdoor: The stage for the Kenny Rogers show is to be 60' wide x 48' deep x 4' high with 16' x 12' sound risers on each side, stage height. The stage should be properly draped, have a suitable backdrop (black is preferred) and a load bearing, covered roof in case of bad weather. Two (2) fifty foot rolls of clear plastic covering (6 mill rain protection for KRP band gear and consoles) must be on site **before the load-in can start.**

The monitor position (stage left) must be covered with a tent with **side panels** not to be less in size than 12 feet x 14 feet (**NO EZ-up's**).

12) Stage Indoor & Small: The stage for the Kenny Rogers show is to be a minimum of 60' wide x 40' deep with a height of three feet or but not more than four feet. If sound is to be stacked, wings will also be required. The stage should be properly draped and have a suitable backdrop.

- a) No dance floors are allowed within the confines of the performance area at any time.
- b) There must be seating immediately in front of the stage to the back of the house, with no more than the required distance for a fire aisle between the stage and the first row.

13) Move in: If Kenny Rogers supplements any sound and/or lights at the venue, listed below is the order, which our equipment is moved in and assembled:

- a) Truck(s) unloaded
- b) Truck(s) parked to facilitate a quick load-out.
- c) Lighting is assembled and hung
- d) Sound is hung
- e) Band gear is put in place

14) Power: The below listed power is needed for Kenny's lights and sound and these services are for our use **only**. Let us know if you cannot provide the power needed:

Lights = 600 amps per leg-three phase- 120/208 volts- 5 wire with-in 75' of stage.

Sound = 100 amps per leg-three phase- 120/208 volts- 5 wire sound.

Venue to provide feeder for KRP Sound

Sound Feeder to be run to the Down Stage Left lip of stage with 3 foot of slack.

15) Spotlights: The stage set up will require a total of four (4) house spotlights (1.6K Zenon Minimum). The location of all spotlights will be determined by Kenny Rogers' stage manager. Spotlights must be at minimum 15 feet off the floor and as high as the venue will allow.

400 Watt follow-spot are UNACCEPTABLE

16) Spotlight gels: We will require gels for the spotlights in the following roscoe colors:

order number: 1 2 3 4 5 6
Roscoe number: 33 34-99 49 80 58 22

17) Intercom: You must provide a complete two-way intercom system to all four (4) spotlights, house lights and mix locations. This intercom is to be provided by the facility in which Kenny Rogers is performing. The facility system will be used exclusively unless unsatisfactory to the Stage Manager. Please let us know if you do not have an intercom system.

18) Sound & Light mix locations: placement of the mix locations is very important.

Indoor facility: The mix location for the sound should be approximately seventy-five feet (75') from the stage. The mix location sits flat on the floor and does not require a riser. It sits in a 10' wide x 8' deep area. Kill fourteen (14) seats (two rows of seven) for the sound mix.

The lighting mix should go in an exit or with the sound mix area on the main floor. We will need a 12' wide x 8' deep x 2' high riser for the lighting mix.

Outdoor facility: The sound and light mix should both be approximately seventy-five feet (75') from the stage. The sound board will take up an area of 10' wide x 8' deep and sit flat of the floor. The lighting mix will take up a 12' wide x 8' deep area and should be placed directly behind the sound mix on a two-foot (2') high riser.

19) Sound Requirements:

A. HOUSE SOUND SYSTEM:

1. **HOUSE SPEAKERS:** (listed in order of preference) Totals given below in STACKING are based on sound wings, proscenium stage, and stacking the speakers in a somewhat narrow splay (50 degrees) for 4000 capacity venue.

If there is a upper deck or the room is extra-long / wide additional delay speaker may be needed. The amounts of speakers will vary depending on the size of the venue and/or the spread of the patrons. Our goal is even coverage not excessive volume.

Any FOH Speaker system must be cleared by KRP.

- 1 **HOUSE DRIVE RACK:** as needed.
- 2 **Front Fill / Side Fill –Speakers:** as needed

20) Stage call:

Rigging & load-in call: Lights and sound to be **up and ready upon KRP crew load-in 10:00 A.M.** 4 riggers (3 up, 1 down) 4 loaders 12 stagehands 1 hook up electrician 1 forklift with operator (forklift to be fueled and ready for use. 5,000 lb. capacity, 15' lift)

All of the above will be needed most of the day. **No Doubling!**

Show call: 30 minutes prior to show time 1 house light operator 4 spotlight operators The number of deck men depends on show requirements and you will be notified in advance for the number needed. 1 electrician Load-out: 2-2 1/2 hours after scheduled show time 4 riggers (3 up, 1 down) 4 loaders 14 stagehands 1 hook up electrician 1 forklift with operator (forklift to be fueled and ready for use. 5,000 lb. capacity, 15' lift) Load-out of our equipment will take approximately 2 1/2 hours after the conclusion of our show.

21) Load-out food:

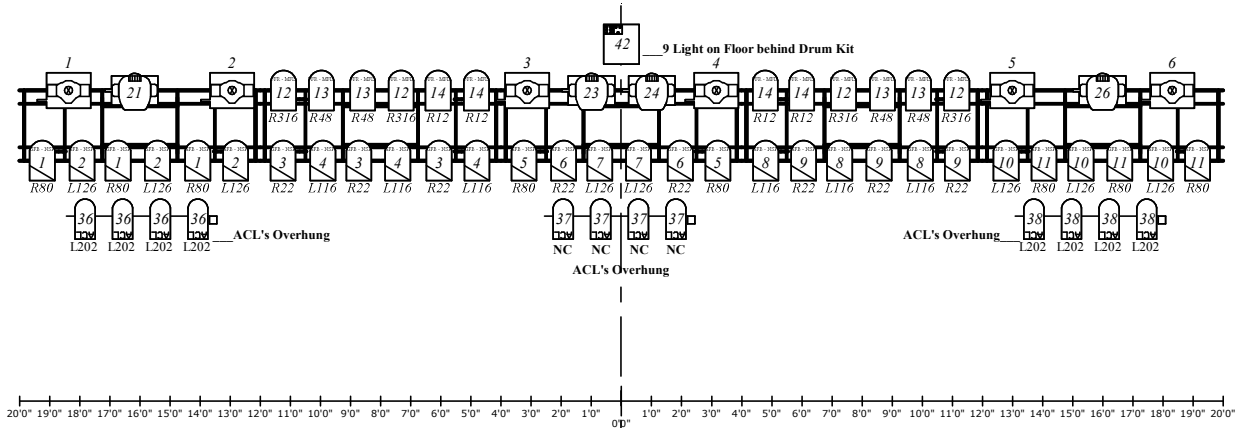
HOT food from a local restaurant (pizza, Steak & Shake, Chinese or Indian food) should be put on the crew bus after load-out for twelve (12) road crew. Please see Frank Farrell about this 816-678-7199.

All remaining food items and drinks will be relocated after the conclusion of the show per the instructions of Keith Bugos. Again, please check with the production manager the morning of the show to make sure that the items listed above will actually be needed.

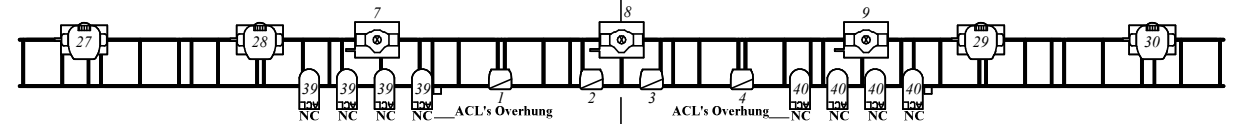
Please make sure that a coffee/drink service is located near the load-in doors and is available throughout load-out.

A total of **sixty pounds (60 lbs.) of ice** will be needed at the conclusion of the show. This ice will be placed on Kenny' s buses. Please check with Keith Bugos the morning of the show to make sure the ice will be needed before you go through the trouble of getting it.

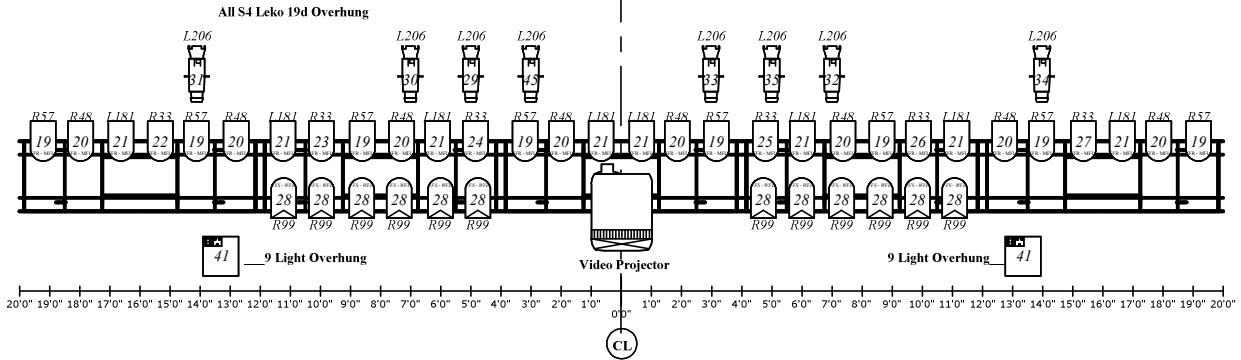
Upstage 36'
30" double hung PRT



Midstage 28'
20" Truss



Downstage 0'
30" double hung PRT



KEY			
	VL Spot		Par64/1k NSP
	Studio Beam		Par64/1k MED
	Colorado LED		Par64/1k WFL
	S4 Leko 19d/750w		Video Projector
	9 Light DWE 650w		ACL's

Typical Unit	
	Color Channel Lamp

Followspot Colour
Frame 1 = R 33
Frame 2 = R 99 (spots 1 & 4)
Frame 2 = R 34 (spots 2 & 3)
Frame 3 = R 49
Frame 4 = R 80
Frame 5 = R 58
Frame 6 = R 22

Kenny Rogers Tour " 2014 "
Lighting Designer: Jeff Metter
Email: GetJeff1@hotmail.com
Drawn By: Dave Schultz