

Kenny Rogers Christmas Tour 2016

CHOIR ITINERARY -DAY OF CONCERT

Welcome to the KENNY ROGERS Christmas Show!

This itinerary will be a useful reference guide of events on performance day.
THANK YOU for your participation in celebrating the holiday season with us.
This is a wonderful opportunity to bring joy and Christmas spirit to the lives of
many!

Kelly Junkermann: is the Producer/Director of the Kenny Rogers Christmas concert and will conduct rehearsal with the CHOIR. Should Kelly arrive late due to unforeseen circumstances. Kelly's Phone # **323 804-3729**

It is most important for CHOIR MEMBERS to remain seated in the first few rows of the theatre seats until Kelly arrives to guide everyone on stage to begin rehearsal. This is for the SAFETY of all, as the crew is moving heavy equipment on stage. Thank you for your cooperation.

Randy Dorman: Official Photographer.

Gene Roy: Tour Manager

Steve Glassmeyer: Music Director / Music point guy

If the concert performance starts at 7 p.m

- **CHOIR ARRIVES 4:15 - 4:20 p.m.**
- entering through the backstage door where four buses are parked...
- **CHOIR DIRECTOR will phone Kelly.**
- They will explain rehearsal schedule, show the way to CHOIR assigned dressing room, and escort members to theatre seats to sit in first few rows (not on stage) until rehearsal starts...
 - **CHOIR DIRECTOR - please ask Steve about CHOIR donation.**
 - **4:30 p.m. REHEARSAL starts.**

If the concert performance starts at 7:30 p.m.

- **CHOIR ARRIVES 4:45 - 4:50 p.m.**
- entering through the backstage door where four buses are parked.
- **CHOIR DIRECTOR will phone Kelly**
- They will explain rehearsal schedule, show the way to CHOIR assigned dressing room, and escort members to theatre seats to sit in first few rows (not on stage) until rehearsal starts.
- - **CHOIR DIRECTOR - please ask Steve about CHOIR donation.**
 - **5 p.m. REHEARSAL starts.**

If the concert performance starts at 8 p.m.

- **CHOIR ARRIVES 5:15 - 5:20 p.m.**
- entering through the backstage door where four buses are parked...
- **CHOIR DIRECTOR will phone Kelly**
- They will explain rehearsal schedule, show the way to assigned CHOIR dressing room, and escort members to theatre seats to sit in first few rows (not on stage) until rehearsal starts.
 - **CHOIR DIRECTOR - please ask Steve about CHOIR donation.**
 - **5:30 p.m. REHEARSAL starts.**

REHEARSAL begins...

- Kelly Junkermann will greet Choir Director and Choir...
- **PHOTOS AND VIDEO TAPING** are welcome during **REHEARSAL** from house seats...
- Please select **ONE** person to VIDEO TAPE the CHOIR performance **during the show**. Video taping is only allowed when the CHOIR is on stage, or when the CHOIR is together with Kenny on stage... There is NO video taping allowed of KENNY alone. Security will enforce this. Kelly will provide the Choir Director with **ONE CHOIR VIDEO pass** to be worn for all SECURITY Personnel to visibly see.
- Kelly will provide the CHOIR DIRECTOR **ONE "ALL ACCESS" backstage pass...**

REHEARSAL ends...

- CHOIR MEMBERS return to assigned CHOIR DRESSING ROOM to organize belongings, locate nearest restrooms, and relax...
- **DRESSING ROOMS** will have water and lemonade available...

MEET N' GREET PHOTO WITH KENNY: CHOIR MEMBERS should be prepared for the GROUP photo opportunity with KENNY thirty five minutes prior to start of the show. Kelly Junkermann and Gene Roy will take this group photo in a pre-determined location. If there is an assigned CHOIR VIDEO/PHOTOGRAPHER, please ensure he/she is on time, and is wearing their credential pass clearly visible to all Security personnel.

Randy Dorman is the Official Photographer for the Kenny Rogers tour, and will shoot the first CHOIR GROUP photo. Please feel free to access the website www.KennyRogers.com for your complimentary photo. Please allow for a 24 – 36 hour wait period for photo uploading.

Photos/videotape with personal cameras ARE allowed in the Meet N' Greet once Randy Dorman completes taking the first OFFICIAL GROUP CHOIR PHOTO. This is a quick process, as the show must start on time!

NO AUTOGRAPHS: In preparation for the show, and an emphasis to start the show on time, we are sorry there will be **NO AUTOGRAPHS**. Thank you for your cooperation and understanding.

KEEPING BACKSTAGE AREA SAFE AND SECURE:

There is a flurry of ACTIVITY backstage in hallways BEFORE and AFTER the show. For SAFETY and SECURITY reasons, we ask CHOIR MEMBERS to **please remain in dressing rooms when not required elsewhere**. KRP Crew, Band and Performers are working in preparation for the concert. It is important hallways remain clear. For security reasons, **brothers, sisters, aunts, uncles, cousins, and grandparents are NOT allowed backstage**.

PHOTOS/VIDEO ALLOWED DURING THE SHOW: A required VIDEO PASS is necessary for ONE person of your choice to videotape the CHOIR with Kenny on stage during the show. VIDEOTAPING is only allowed with KENNY and CHOIR together on stage. No video is to be taken of Kenny alone... Security will enforce this.

NOTE: Security requires the person you select to videotape the CHOIR to wear a VIDEO pass. Kelly Junkermann will provide this VIDEO Pass to the Choir Director at rehearsal. Kelly will explain photo and video guidelines to you. In addition, Kelly will provide the CHOIR DIRECTOR with ONE backstage pass.

FOLLOWING THE PERFORMANCE: Please ensure all belongings are gathered and go home with the owner! Again, we ask EVERYONE backstage to please be aware of your surroundings in hallways as KRP crew/staff will be moving heavy cases and equipment tearing down the stage and packing up dressing rooms. This is for the safety of everyone.

Answers to important questions.

**Who is the Kenny Rogers CHOIR contact
“Prior to the show day”?**

STEVE GLASSMEYER Cell phone: 615.202.0192
Steve@krptouring.com

**Who are the assigned Kenny Rogers CHOIR contact
“DAY OF SHOW”?**

KELLY JUNKERMANN; 323 804-3729 Producer and Director of
Christmas show.

GENE ROY; Kenny Rogers Tour Manager.

STEVE GLASSMEYER; Music Director

How many CHOIR members can participate? BIG SOUND is
needed... in general, due to stage size, the perfect size
choir is 25 to 30 members, plus a Director.

What do CHOIR MEMBERS wear? Choir members should wear
choir robes OR formal wear OR black and white OR whatever
performing attire you wear in a professional performance
setting. Kenny may wear a tux... **NO SANTA HATS! I**

What should CHOIR MEMBERS bring? CHOIR members are
encouraged to bring sandwiches, beverages, and simple
SNACKS that will NOT stain clothing (NO RED beverage). Also,
please feel free to bring reading materials, games, a
crossword puzzle book, cards, etc, to occupy free time. NOTE:
KRP, Inc., is NOT responsible for any lost or stolen items,
including electronics, cell phones, laptops etc.

Can the CHOIR watch part of the show? Should seating capacity allow, Kelly Junkermann will determine where the CHOIR is allowed to sit to enjoy Kenny singing “HITS” during the first half of the show. Kelly will inform the CHOIR DIRECTOR of the necessary CALL TIME requiring members to return backstage. **Please understand if show is sold out, if so choir must remain in their dressing room until their show call.**

What about concert tickets for the performance? Should family of CHOIR members be interested in seeing the show, please contact your venue to inquire about concert ticket availability, as we do not provide tickets for family members.

When does the CHOIR perform? The CHOIR performs in the second half of the show in the Christmas segment.

Is the MUSIC memorized? Yes, all or a majority of the music is memorized. **Please contact Steve Glassmeyer if this is an issue.**

SUBJECT TO CHANGE: There may be last minute changes prior to the performance in your city. Please keep in contact with your venue as to any changes in show performance times. Should there be any show changes, or an unlikely cancellation I will contact you as soon as I receive confirmation of this information.

RULES: Because of the professional setting of this show, we ask that you follow the above guidelines. Should you have any questions whatsoever, or need some guidance, please contact Steve Glassmeyer in advance.

1. If you've been contacted by the venue or the promoter's office for any reason, Please contact, Steve Glassmeyer right away to make sure any information is correct and we're all on the same page.
2. Videotaping and picture taking during the show is allowed only when the choir is performing. It is fine to do either or both during the rehearsal.
3. PLEASE send form info in as soon as possible. It really helps.

FAQ's

1. Q: Will I be on the stage with the choir for every song?

A: Yes

2. Q: Can I bring or use a music stand?

A: We prefer you don't, but if you absolutely have to it's okay. You and the choir will move from various spots on the stage to Other spots and it can be awkward with a stand.

3. Q: Should I bring a pitch pipe?

A: Not necessary, but you may if you prefer.

4. Q: I'm concerned about myself and choir arrival at the venue.

A: Don't be. The security folks know you're coming. The phone numbers are provided as a backup. We will find you once you're inside. Have a seat in the front row of the audience if you don't see us right away.

5. Q: When and how do I get my check?

A: It's different every day but don't leave the building until you get your check from Steve.

6. Q: Does the choir leave the stage and come back? ***

A: No once they enter the stage, they are on stage until the end.

*** This may not be necessary or correct. Depends on set list that night

**KENNY ROGERS CHRISTMAS 2016
CHOIR CONTACT INFORMATION**

DATE OF SHOW:

YOUR CITY:

VENUE NAME:

SHOW TIME:

REHEARSAL TIME:

CHOIR DIRECTOR NAME:

PHONE NUMBER:

E-MAIL:

DIRECTOR MAILING ADDRESS:

NUMBER OF CHOIR MEMBERS:

**NAME OF CHOIR AS YOU WANT IT TO BE ANNOUNCED ON
STAGE:**

NAME OF PAYEE TO APPEAR ON YOUR CHECK:

Please e-mail me this information to me

E-mail to: Steve@krptouring.com

O Holy Night

Transcribed by Tim Arnold

D

Kenny Rogers

Piano

O ho - ly night, the stars and bright - ly shin - ing. It is the

E

KR

Piano

nights of the dear Sav - ior's birth. Long lay the world in sin and er - ror pin -

F

KR

S

A

T

B

Piano

ing 'til He ap - peared and the soul felt it's worth. A thrill of hope the

A thrill of hope

A thrill of hope

A thrill of hope

A thrill of hope

A thrill of hope

75

KR
8 wea - ry world re - joic - es, for yon - der breaks a new and glo - ri - ous morn. Fall _____

S
75 Ooo _____ for yon - der breaks, Ooh _____ Fall _____

A
Ooo _____ for yon - der breaks, Ooh _____ Fall _____

T
8 Ooo _____ for yon - der breaks, Ooh _____ Fall _____

B
Ooo _____ for yon - der breaks, Ooh _____ Fall _____

Piano

82

KR
82 _____ on your knees. oh, hear _____ the an - gel voic - es. O night _____

S
82 _____ on your knees _____ O hear _____ the an - gel's voi - ces Ahh _____

A
_____ on your knees _____ O hear _____ the an - gel's voi - ces Ahh _____

T
82 _____ on your knees _____ O hear _____ the an - gel's voi - ces Ahh _____

B
_____ on your knees _____ O hear O hear the an - gel's voi - ces. Ahh _____

Piano

90

KR
8
di - vine. O night when Christ was born O

S
90
O night when Christ was born O

A
O night when Christ was born O

T
8
O night when Christ was born O

B
O night when Christ was born. O

Piano

This system of the musical score covers measures 90 to 96. It features five vocal staves (KR, S, A, T, B) and a piano accompaniment. The vocal parts are in 8/8 time, while the piano accompaniment is in 3/4 time. The lyrics for the vocal parts are: "di - vine. O night when Christ was born O". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

97

KR
8
night di - vine. O night O night di - vine.

S
97
night Ah

A
night Ah

T
8
night Ah

B
night Ah

Piano

This system of the musical score covers measures 97 to 104. It features five vocal staves (KR, S, A, T, B) and a piano accompaniment. The vocal parts are in 8/8 time, while the piano accompaniment is in 3/4 time. The lyrics for the vocal parts are: "night di - vine. O night O night di - vine." for KR, and "night Ah" for S, A, T, and B. The piano accompaniment continues with the same rhythmic pattern as the first system, ending with a final chord in the right hand and a sustained bass note in the left hand.

Go Tell It On the Mountain

Transcribed by Tim Arnold

Soprano
Ooo _____ and ev - ry whe - re Go tell it on the moun - tain that

Alto
Ooo _____ and ev - ry whe - re Go tell it on the moun - tain that

Tenor
Ooo _____ and ev - ry whe - re Go tell it on the moun - tain that

Bass
Ooo _____ and ev - ry whe - re Go tell it on the moun - tain that

7
S Je - sus Chris - tis born. _____ 11 Go tell it on the moun - tain o - ver the hills and

A Je - sus Christ is born. _____ 11 Go tell it on the moun - tain o - ver the hills and

8
T Je - sus Christ is born. _____ 11 Go tell it on the moun - tain o - ver the hills and

B Je - sus Christ is born. _____ 11 Go tell it on the moun - tain o - ver the hills and

24

S ev - ry where Go tell it on the moun - tain that Je - sus Christ is born. Go tell it on the

A ev - ry where Go tell it on the moun - tain that Je - sus Christ is born. Go tell it on the

T ev - ry where Go tell it on the moun - tain that Je - sus Christ is born. Go tell it on the

B ev - ry where Go tell it on the moun - tain that Je - sus Christ is born. Go tell it on the

30

S moun - tain o - ver the hills and ev - ry where Go tell it on the moun - tain that Je - sus Christ is

A moun - tain o - ver the hills and ev - ry where Go tell it on the moun - tain that Je - sus Christ is

T moun - tain o - ver the hills and ev - ry where Go tell it on the moun - tain that Je - sus Christ is

B moun - tain o - ver the hills and ev - ry where Go tell it on the moun - tain that Je - sus Christ is

36

1st time: Sway, 2nd Time: Step-touch, 3rd Time: add claps on 2 and 4

S born. Go tell it on the moun tain o-ver the hills and ev - ry where

A born. Go tell it on the moun-tain ov-er the hills and ev - ry where

T born. Go tell it on the moun-tain ov-er the hills and ev - ry where

B born. Go tell it on the moun-tain ov-er the hills and ev - ry where

41

S
Go tell it on the moun - tain that Je - sus Christ is

A
Go tell it on the moun - tain that Je - sus Christ is

T
Go tell it on the moun - tain that Je - sus Christ is

B
Go tell it on the moun - tain that Je - sus Christ is

44

S
1. born. 2. born. Yeah, yeah, yeah, yeah, yeah 3. born.

A
1. born. 2. born. Yeah, yeah, yeah, yeah, yeah 3. born.

T
1. born. 2. born. Yeah, yeah, yeah, yeah, yeah 3. born.

B
1. born. 2. born. Yeah, yeah, yeah, yeah, yeah 3. born.

born. born. Yeah, yeah, yeah, yeah, yeah born.

Joy to the World - Part 2

Transcribed by Tim Arnold

Kenny Rogers

Soprano

Alto

Tenor

Bass

Piano

Joy to the world the Lord is come. Let earth re-ceive her King.

KR

S

A

T

B

Pno.

Joy to the world, the Lord is come. Let earth re-ceive her King. Let ev-ry heart pre-pare Him room and Ooh

327

KR heaven and na-turesing, and heav-en and na-turesing and heav - en and heav - en and na-ture _ sing.

S And hea-ven and na-ture sing and sing, hea - ven and hea - ven and na-ture _ sing.

A Andheav-en and na-ture sing and sing, hea - ven and hea - ven and na-ture _ sing.

T And hea-ven and na-ture sing and sing, hea - ven and hea - ven and na-ture _ sing.

B And hea-ven and na-ture sing and sing, hea - ven and hea - ven and na-ture _ sing.

Pno.

333

KR He rules the world with truth and _ grace and makes the na - tion prove the glo - ries of _ His right-eous - ness _ and He rules the world with truth and _ grace and makes the na - tions prove the glo - ries-of _ His right-eous - ness _ and

S He rules the world with truth and _ grace, Ooh

A He rules the world with truth and _ grace, Ooh

T He rules the world with truth and _ grace, Ooh

B He rules the world with truth and _ grace, Ooh

Pno.

339

KR
8
won-ders of His love and won-ders of His love and won-ders and won - ders of His__ love. won-ders and won - ders of His__ love.

S
339
And won-ders of His love and love, Won-ders and won - ders of His__ love. Won-ders and won - ders of His__ love.

A
And won-ders of His love and love, Won-ders and won - ders of His__ love. Won-ders and won - ders of His__ love.

T
8
And won-ders of His love and love, Won-ders and won - ders of His__ love. Won-ders and won - ders of His__ love.

B
And won-ders of His love and love, Won-ders and won - ders of His__ love. Won-ders and won - ders of His__ love.

Pno.

345

KR
8
wonders and won - ders of His love. His love.

S
345
Wonders the won - ders the wonders of His love. His love.

A
Wonders the won - ders the wonders of His love. His love.

T
8
Wonders the won - ders the wonders of His love. His love.

B
Wonders the won - ders the wonders of His love. His love.

Pno.

The Light

Kenny Rogers

Rubato Strings Rhythm In **A** **B**

4 2 8 9

Soprano

Alto

Tenor

Bass

A1

S

Ooh _____ ooh ooh Ooh ooh ooh ooh

A

Ooh ooh ooh ooh Ooh ooh ooh ooh

T

Ooh ooh ooh ooh ooh Ooh ooh ooh ooh

B

Ooh _____ ooh ooh Ooh ooh ooh ooh

B1 **C**

30

7 *ff*

S

ooh ooh ooh Re - joice, re - joice this

A

ooh ooh Re - joice, re - joice this

T

ooh ooh Re - joice, re - joice this

B

ooh ooh Re - joice

The Light

2
41

S night Hal-le-lu - jah! Be - hold, be - hold His light. Hal-le-lu - jah! Praise His name for - e - ver

A night Hal-le-lu - jah! Be - hold, be - hold His light. Hal-le-lu - jah! Praise His name for - e - ver

T night Hal - le - lu - jah! Be - hold, be - hold His light. Hal-le-lu - jah! Praise His name for - e - ver

B Hal - le - lu - jah! Be - hold Hal-le-lu - jah! Praise His name for - e - ver

D

E

46

S Christ the child is born. Let it shine! *ff*

A Christ the child is born. Let it shine! *ff*

T Christ the child is born. Let it shine! _____

B Christ the child is born. Let it shine! _____

F

58

S Let it shine! Let voi - ces ring! *ff*

A Let it shine! Let voi - ces ring! *ff*

T Let it shine! _____ Let voi - ces ring! Let it shine!

B Let it shine! _____ Let voi - ces ring! Let it shine!

The Light

65

S
Let it shine! Let it shine! Let us share glor - ious light that

A
Let it shine! Let it shine! Let us share glor - ious light that

T
8
Let it shine! Let us share glor - ious light that

B
Let it shine! Let us share glor - ious light that

70

S
shines on us ooh ooh ooh Ooh

A
shines on us ooh ooh Ooh

T
8
shines on us ooh ooh Ooh

B
shines ooh Ooh

4 *rit.*