

KENNY ROGERS INTERNATIONAL RIDER

This Rider ("Rider") is attached to and made a part of the contract (the "Contract") between Lion's Pride, Inc. ("Producer") furnishing the services of KENNY ROGERS ("Artist") and the purchaser of said services ("Purchaser") as defined on the face of the Contract in connection with Kenny Rogers' performance(s) at the venue(s) described therein (the "Venue" or the "Engagement").

Lion's Pride, Inc. and Purchaser hereby agree to the following additional terms and conditions:

1. The Purchaser shall provide the stage, sound wings and spotlights as required in the Lion's Pride rider.
2. The Purchaser shall provide, if available, their in-house video equipment per the specifications of the Lion's Pride video rider. All camera operators are to be in a permanent positions; either stage left, stage right or center stage. The camera operator is not to change locations during the show, as it is very distracting to Mr. Rogers.
3. No dance floors are allowed within the confines of the performance area at any time.
4. There must be seating immediately in front of the stage to the back of the house, with no more than the required distance for a fire aisle between the stage and first row.
5. The Purchaser shall provide Kenny Rogers with the following complimentary tickets:

Theatre

4 Second Center Seats for Kenny Rogers

52 Center Seats (rows 2-10) for Lion's Pride, Inc.

8 Good Location (rows 4-12) for the opening act

Casino

30 Top Priced Tickets

Private Date – Please advise Lion's Pride of the dress code for any private event.

Please call Debbie Cross at 001-615-338-5327.

1 Table for 8 people for Wanda Rogers, Kenny's wife. This table should be off to the side near the dressing room location.

There are to be NO comp tickets whatsoever in the first row, these MUST all be SOLD tickets.

Note: The number of complimentary tickets for Lion's Pride, Inc. may increase if the show is held in a large arena, or if a substantial number of tickets are required by the record label.

6. The Purchaser/Promoter/Building complimentary tickets shall not exceed the complimentary tickets provided to artist, in cases where percentages apply, without prior written approval from Lion's Pride, Inc.
7. The Purchaser shall furnish, at its sole cost, a One Million Dollar (\$1,000,000) General Liability Insurance certificate with Kenny Rogers, Lion's Pride, Inc. and each of their respective agents and employees listed as additional insureds.

The insurance certificate is to be in the office of Lion's Pride at least one week prior to the show date. The Lion's Pride crew cannot proceed with load-in at your facility until we are fully assured we are insured. If Lion's Pride must provide this coverage, there will be fifty cents per head count charged to the Purchaser. We cannot list additional insureds, such as the facility or the Purchaser.

8. The Purchaser shall provide all production and food and dressing room requirements as stated in the attached Lion's Pride rider and the Kenny Rogers food and dressing room rider.
9. In the event there are opening acts for this performance, Purchaser agrees to provide all necessary dressing room requirements.
10. House board and monitor system does not have any additional channels in the event there is an opening musical act.
11. Purchaser is to utilize all advertising materials including all radio, TV spots and newspaper slicks from Bill Young Productions, 001-281-240-7400. The Purchaser will need to insert their local tag information. **NO EXCEPTIONS.**
12. Kenny Rogers shall receive 100% top billing in all advertising media. Kenny Rogers shall be the headline act for this engagement and shall be scheduled to close the show.
13. Purchaser cannot break advertising or put their show on sale without a fully executed signed contract or written permission from Vector Management, 001-615-269-6600.
14. Lion's Pride, Inc. must receive any and all advertising plans from the Purchaser for both broadcast and print advertising along with any promotional schedules at least ten days prior to the on sale date of tickets. Any and all advertising shall cease the day after this scheduled performance.
15. A Lion's Pride, Inc. representative, Gene Roy, will need availability to the box office, box office reports, box office manifest, and drop count.

16. Lion's Pride, Inc. may require a cash advance the day of the show. This will be set up with the Purchaser prior to the show date. If the Purchaser is unable to meet this requirement they must inform the office of Lion's Pride, Inc. ten working days prior to the show.
17. Any merchandise deals are subject to prior written approval by Artist and must be negotiated with Kenny Rogers' merchandise company, Crom Tidwell Merchandising, Crom Tidwell at 001-615-254-0061.
18. The Purchaser shall warrant and represent that no sponsors or co-sponsors (i.e., alcohol, soft drink, cigarette companies, radio or televisions stations etc.) will be involved with the Kenny Rogers show without prior written approval from Lion's Pride, Inc. The Purchaser shall not have any rights to advertise or sell any type of merchandise using Kenny Rogers' name or likeness.
19. The Purchaser shall not commit Kenny Rogers to any personal appearances, interviews, or any other type of promotion without the prior written consent of Lion's Pride, Inc. There shall be no press parties or appearances before a special group, without the express written permission of Lion's Pride, Inc., or unless stated otherwise in this contract addendum.
20. The Purchaser shall not record, film, tape, or broadcast any part of the Kenny Rogers performance, sound check, or backstage activities without the prior written consent of Lion's Pride, Inc.
21. The Purchaser shall absolutely not permit the selling of food, drinks, and/or novelty items in or to the audience once the show has started.
22. Upon return of contracts, Lion's Pride, Inc. will need production, catering, and backstage venue telephone numbers.
23. Lion's Pride, Inc. shall have the right, in its sole discretion, to cancel the Engagement without liability to Purchaser, by giving Purchaser notice thereof at least thirty (30) days prior to the start of the Engagement.
24. If Kenny Rogers' performance(s) hereunder is rendered impossible, hazardous or is otherwise prevented or impaired due to sickness, inability to perform, accident, interruption or failure of means of transportation, inclement weather, Act(s) of God, riots, strikes, labor difficulties, epidemics, earthquakes, any act or order of any public authority, and/or any other cause or event, similar or dissimilar, beyond Lion's Pride, Inc. control, then Lion Pride's Inc. obligations with respect to the affected performance(s) shall be excused and Lion Pride, Inc. shall have no liability to Purchaser in connection therewith. Provided Kenny Rogers is ready, willing and able to perform, Purchaser shall remain liable to pay Lion's Pride, Inc. the full contract price plus any monies called for in the Contract regardless of the occurrence of any of the foregoing events.

25. Lion's Pride, Inc. obligations hereunder shall be excused and Lion's Pride, Inc./Kenny Rogers shall have no liability to Purchaser if Kenny Rogers determines in good faith that his performance is (or is likely to be) rendered impossible, hazardous or is otherwise prevented or impaired due to inclement weather. In such event (and notwithstanding anything to the contrary), Purchaser shall remain liable to Lion's Pride, Inc. for the full contract price plus any percentage monies called for in the Contract.

26. Purchaser agrees to indemnify and hold harmless Lion's Pride, Inc. and Kenny Rogers and each of their respective employees, agents and contractors from and against any claims, costs (including, without limitation, reasonable attorneys' fees and court costs), expenses, damages, liabilities, losses and/or judgments arising out of, or in connection with, any claim, demand or action made by any party if such are (or are alleged to be) a direct or indirect consequence of: (i) the Engagement; or (ii) any breach or alleged breach or any warranty, representation, agreement or covenant made by Purchaser herein.

27. Each of the terms and conditions of this Rider and Contract is necessary and essential for Kenny Rogers' full performance of its obligations hereunder. Accordingly, if Purchaser refuses or neglects to fulfill all of the terms and conditions contained in the Rider or the Contract (including, without limitation, the payment of any monies due and any services and items required hereunder) then Purchaser shall be deemed in material breach of contract. In such event, KRP shall have the right, without waiver of any other rights and/or remedies, all of which are reserved: (i) to refuse to perform this Contract; (ii) to cancel the Engagement; and (iii) to retain any amounts paid to Kenny Rogers as partial compensation.

This contract is governed by the State of Tennessee Contractual Law.

AGREED TO AND ACCEPTED TO BY:

PURCHASER

LION'S PRIDE, INC.

By: _____

By: _____

Date: _____

Date: _____

Kenny Rogers Productions 2016

International Production Requirements

Indoor, Outdoor and Small Venue Performances

Kenny Rogers Productions staff recognizes that small venues can vary drastically, ranging from theatre to hotel ballrooms to tents. Each presents its own set of unique challenges. Our experiences have shown us that these venues require flexibility on both parties represented. We will do everything possible to accommodate your needs without sacrificing the quality of Mr. Rogers's performance. Frank Farrell will be your advance person for any production questions. Cell: 001-816-678-7199 frank@frankfarrell.com

This rider is a binding part of the attached contract

1) Airfares:

First class and coach airline tickets are to be provided on all jet service airplanes, no regional jets or prop planes. All seats are to be window or aisle, no center seats please. A list of Kenny Rogers's personnel along with class of service, seat preferences and frequent flier numbers will be provided to you.

Debbie Cross 001-615-338-5327. dcross@krptouring.com

All flights are to be approved, before booked, by Kenny Rogers Tour Manager, Gene Roy, 001-615-338-5327. groy@krptouring.com

2) International Ground Transportation:

First class ground transportation is to be provided in three different categories for the Kenny Rogers Group:

1. Mr. Rogers and his party
2. Kenny Rogers band
3. Kenny Rogers crew Transportation includes ground transportation from the airport to the hotel and back plus all internal ground and/or air transportation within your country. All transportation is to be approved by Kenny Rogers Tour Manager, Gene Roy at 001-615-338-5327. groy@krptouring.com

3) Hotels:

All hotels are to be first class, 5 star hotels centrally located near the venue in which we are performing. However, hotel location factors will vary. Hotels are to be advanced and approved by Gene Roy, Kenny Rogers Tour Manager.

4) Passport information:

Please contact Debbie Cross for passport information. dcross@krptouring.com

5) Marquee:

Kenny Rogers name is to be the only name on the top line of your marquee. The support talent name (if any) is to be put on the line below Kenny.

6) Security:

Security will need to be discussed with Kenny Rogers Tour Manager, Gene Roy, prior to Mr. Rogers' arrival into your country as to concern of Mr. Rogers and his entourage safety. This advance work will entail discussion of possible 24-hour security. Gene Roy can be reached at 001-615-338-5327 or email: groy@krptouring.com

7) Venue Security:

The security we need consists of the following: Six (6) T-shirt security or non-uniformed police officers to be utilized at the discretion of Kenny Rogers security staff or tour manager. We prefer T-shirt security and that they all are dressed uniformly for easy identification. They can wear T-shirts, shirts and ties, golf shirts or blazers. It doesn't matter to us as long as they are dressed accordingly. Please have six (6) security personnel at the venue one and one-half hour prior to show time. They are to meet with Gene Roy, Kenny Rogers Tour Manager, upon their arrival to the building. Promptness and attire is of the utmost importance.

We normally use four (4) of these men in front of the stage, one in the backstage area and one at Kenny's dressing room door.

We do not want police officers with guns around the stage.

8) Hawking:

There is to be no selling of food, drinks or novelty items in the audience once the show has started.

9) Parking:

Please have parking as close to the venue as possible for four (4) automobiles. Kenny Rogers's automobile should be allowed in the facility as close to his dressing room as possible.

10) Runner

We will need a person with a reliable car from load in until the end of load out. The runner is to be designated for Kenny Rogers use only.

11) Wardrobe person:

We will need a wardrobe person starting four (4) hours prior to show time to press Kenny and the band's clothing. The wardrobe person will need to bring an iron, ironing board, small sewing kit and a **commercial upright steamer**. The wardrobe person will need to check with Gene Roy, Kenny Rogers Tour Manager, upon their arrival. The promptness of the wardrobe person is very important. They also need to be a professional, as the clothing they will be handling is quite fragile.

The wardrobe person may be required to stay through the show.

12) Dressing Rooms:

The following dressing rooms are necessary for the presentation of our show:

- a) Kenny Rogers and band dressing room: should be one large room in a secured area as close to the stage as possible. It should include four (4) 8' tables plus twelve (12) chairs.
- b) Support talent dressing room: with chairs and table for placement of food if there is an opening act.
- c) Production Room: **Must have one telephone line and one "completely open" Hi Speed Internet line dedicated to KRP.** The phone line shall be restricted to local calls only. They must be analog and not thru a switch board operator. If we need to call long distance, we will use our phone card. If there are no phones in your touring production office at present, please call Frank V. Farrell, Kenny Rogers Technical Director, at 011-816-678-7199 (USA central time).

d) Road crew production room: needs to have shower facilities whenever possible or at least be near access to showers. The road crew room should have about ten (10) chairs for comfort of the crew.

All rooms are to be well lit, have tables, chairs, trash cans, electrical outlets and all dressing rooms need to have mirrors, separate toilet facilities with soap and garment racks.

13) Towels:

A total of twenty-four (24) hand towels are to be provided at load in to the production manager. The towels are for us to use while at the venue. If an opening act is provided for this show, towels will also need to be provided for them.

14) Stage Outdoor:

The stage for the Kenny Rogers show is to be 60' wide x 48' deep x 4' high with 16' x 12' sound risers on each side, stage height. The stage should be properly draped, have a suitable backdrop (black is preferred) and a load bearing, covered roof in case of bad weather (if this is an outdoor show). Two (2) fifty foot rolls of clear plastic covering (6 mill rain protection for KRP band gear and consoles) must be on site before the load in can start. The monitor position (down stage left) must be covered with a tent with **side panels** not to be less in size than 12 feet x 14 feet. (NO EZ-up)

15) Stage Indoor & Small:

The stage for the Kenny Rogers show is to be a minimum of 60' wide x 40' deep with a height of three feet or but not more than four feet. If sound is to be stacked, wings will also be required. The stage should be properly draped and have a suitable backdrop.

a) No dance floors are allowed within the confines of the performance area at any time.

b) There must be seating immediately in front of the stage to the back of the house, with no more than the required distance for a fire aisle between the stage and the first row.

16) Stage call:

Lights and sound to be up and ready upon KRP crew 10 AM.

Load In 4 Loaders 6
Stagehands

Show call: 30 minutes prior to show time 1 House light operator 4 Spotlight operators

Load Out: 4 Loaders 6 Stagehands

17) Food:

If we are in a building for more than one day we will need breakfast, lunch, dinner, and all dressing room set-ups on the first day only. On any subsequent days we will need the crew dinner and dressing rooms---no breakfast or lunch.

If there are two shows on the same day we will need all dressing rooms set up prior to the first show and each dressing room replenished between the two shows if needed. Hot hors d'oeuvres may be needed in Kenny's dressing room prior to the first show. The Production Manager will confirm this with you if this will be needed. Kenny's hot meal will usually be served between the two shows.

In preparing for the show(s) please keep in mind:

- 1) All of our food is to be set up buffet style. There is no need for waitresses.
- 2) Heavy weight plastic silverware and heavy weight Chinet like plates are acceptable for breakfast and lunch.
- 3) Real dishes and silverware are to be used at dinner and in the dressing rooms. Tablecloths also need to be put on tables at dinner and in all dressing rooms.
- 4) The use of 16 oz. plastic or styrofoam cups are preferred. No paper cups please. 5) All drinks for breakfast, lunch, dinner, and dressing rooms are to be iced down and there is to be separate fresh ice for putting in cups.
- 6) All drinks should be in cans, not glass bottles, unless there is a cold drink fountain dispenser.
- 7) All condiments and utensils for our food items listed need to be furnished with each meal and in the dressing rooms, including but not limited to: plates, napkins, salt, pepper, lemons, Sweet 'n Low, etc.

(BUS TOUR ONLY FOR SHOWER TOWELS)

If the caterer provides the towels required, the towels are to be left in the building until load out is completed. Kenny's crew needs a total of thirty-six (36) towels. These are to be bath size towels. Please make sure that if the towels are new, they have been washed.

Kenny Rogers Crew Breakfast:

(Talk to Frank Farrell about hotel providing this meal)

Crew breakfast should be set up **forty-five (45) minutes prior** to the rigging/load in call. Hot food is for the Kenny Rogers personnel only unless directed by our Production Manager. Kenny Rogers's personnel will have backstage passes for easy identification. Please check for these before serving the hot food. Breakfast is for fifteen (15).

The quantities of the items needed are listed below:

- 1 six pack Diet Pepsi-Cola
- 2 six packs Pepsi-Cola
- 2 six packs assorted cold drinks
- 8 quarts milk (4 quarts whole milk, 4 quarts non-fat milk)
- 4 quarts assorted fruit juices (apple, grape, orange, etc.)
- 48 8 oz. bottles spring water (plastic with screw on top)
- 1 small can chocolate Nestles Quik
- 12 individual servings of assorted cereal
- 1 bunch ripe bananas assorted fresh fruit sufficient for five (5) such as apples, seedless grapes, pears, etc.
- 1 loaf white bread
- 1 loaf whole wheat bread
- 1 lb. margarine
- 1 small jar honey
- 1 small jar jam or jelly
- 1 small jar crunchy peanut butter
- 2 dozen assorted donuts 3 dozen eggs **(to be cooked to order by a cook on call)**

Coffee, hot tea, and iced tea should be set up at breakfast and be replenished as needed throughout the day. The coffee set up, however, should be left in the building from breakfast all the way through load out.

Kenny Rogers Crew Lunch

The crew lunch should be set up in two different shifts, normally at 1:00 and 1:30 p.m. The Production Manager will let you know this once he has confirmed the load in time and the menu. However, the Production Manager has the authority to change the times for serving lunch the day of the show.

We require fifteen (15) hot meals, and four (6) fresh grilled chicken breasts.

Any suggestions you may have are greatly appreciated, as we are open to trying something different.

Please have a full assortment of condiments

Kenny Rogers Crew and Band Dinner

The Kenny Rogers crew dinner should be set up two and one half (2 1/2) hours prior to show time. There will be a total of twenty-six (26) people for dinner. This total includes Kenny Rogers's staff. The total **does not** include the support talent (if any) on our show. The dinner is to be a hot meal. **If the purchaser elects to provide meals for the local crew please add those meals to the above total.**

Eighteen (18) people are to be served meat along with two fresh vegetables (one green), a starch (such as potatoes, macaroni & cheese, etc.) bread (such as cornbread, rolls, biscuits, etc.), a tossed salad with an assortment of dressings, and a dessert.

Eight (8) people are to be served a special meal of fowl or fresh seafood along with two fresh vegetables, a starch, bread, salad, and dessert.

In addition to the hot meal we will also need the items listed below:

1/2 case assorted cold drinks
1 case diet Coca-Cola
1/2 case Coca-Cola quarts skim milk
4 quarts 2% milk
24 8 oz. bottled spring water (plastic with screw top)

All food at dinner is to be served on hot plates or warmers and set up buffet style.

Remember: real dishes, silverware, and tablecloths are to be used at dinner. Please provide separate dishes for salad and dessert.

Kenny Rogers Dressing Room:

The following items are required for the dressing room of Kenny Rogers:

1 Hot tea service

(please be certain the hot water is on a burner to stay warm and not served in a thermos and please do not run the water through a coffee maker to get hot as this leaves a coffee taste)

5 Servings of fresh fruit such as apples, bananas, seedless grapes

1 Six pack of Diet Coca-Cola with caffeine

1 Six pack of Diet Coca-Cola caffeine free

1 Lb. each of M&M's plain and peanut candies

1 Bag assorted miniature chocolate candy bars

6 Bottles of Evian water (OR like this can be in plastic bottles)

1 4 pack of Starbucks - Double Shot Espresso cans

1 Bucket of clean ice for drinks

Band Dressing Room:

The following items are required for the dressing room of the Band:

1 Six pack of assorted cold drinks (including ginger ale)

1 Box assorted chocolate candies

1 Lb. each of M&M's plain and peanut candies

1 Bag assorted miniature chocolate candy bars

1 Six pack can of Diet (lite) Coca-Cola

1 Six pack cans of regular Coca-Cola

1 Six pack cans of Diet Pepsi

1 Six pack cans of Mountain Dew

2 Six pack of can imported Samuel Adams beer

1 Quart Vitamin D whole milk

1 Quart 2% milk

2 Cases of Evian Water (or like)- 1 case iced down & 1 case at room temperature

1 Liter Glenlivet Scotch

1 Quart Gentleman Jack Whiskey

1 Case total (or three six-packs) of Heineken Beer, New Castle Beer,

(Imported beer, whatever brand is available in your area)

6 Cans "Red Bull" drink

1 Bottle of Beringer or Vendage White Zinfandel Wine

1 Bottle of Kendall Jackson Cabernet or any red wine

1 Six pack of assorted Propel Sports Drink

4 Pack of Starbucks Coffee latta (coffee flavored-not caramel)

2 Servings of capped strawberries cut into bite size pieces (no sugar added)

1-Quart Half & Half

1 Pint liquid whipping cream (not in a can)

6 Atkins Advantage no carb bars assorted flavors including peanut butter, cookies and cream, s'mores, coconut (available at GNC)

5 Russell Stover low carb bars assorted flavors

12 Person coffee service (please be certain the hot water is on a burner and not served in a thermos bottle and not run through a coffee maker)

Kenny Rogers' dressing room is to be set up three (3) hour prior to show time with everything. Timing here is of the utmost importance in setting up Kenny's dressing room.

It is important to check with Keith Bugos prior to setting up any of Kenny's dressing room food.

Please have condiments & openers set up

Hot water adequate for twelve (12); make sure that the hot water is on a burner to stay warm and not served in a thermos bottle. The water is **not** to be run through a coffee maker to get hot, as it leaves that coffee taste in the water.

If Kenny is eating his hot meal in-between show times, please provide him with a meat and cheese deli tray, pizza or hot hor d'oeuvres such as hot chicken wings prior to the first show.

Once Kenny's dressing room is set up with all that is requested, please check with Keith Bugos. If you do need to go back into Kenny's dressing room once everything is set up, please consider Kenny and the band and knock before entering the dressing room.

Please make sure that a coffee service is located near the load in doors and is available throughout load out.

18) Sound & Light Mix Locations: Placement of the mix locations is very important.

Indoor facility: The mix location for the sound should be approximately seventy-five feet (75') from the stage. The mix location sits flat on the floor and does not require a riser. It sits in a 10' wide x 8' deep area. Kill fourteen (14) seats (two rows of seven) for the sound mix.

The lighting mix should go with the sound mix area on the main floor. We will need a 12' wide x 8' deep x 2' high riser for the lighting mix.

Outdoor facility: The sound and light mix should both be approximately seventy-five feet (75') from the stage. The sound board will take up an area of 10' wide x 8' deep and sit flat of the floor. The lighting mix will take up a 12' wide x 8' deep area and should be placed directly behind the sound mix on a two foot (2') high riser.

19) Sound Requirements

A. HOUSE SOUND SYSTEM:

1. HOUSE SPEAKERS: To be agreed with and cleared with Frank Farrell.

2. HOUSE CONSOLE:

Digidesign Venue with sidecar or Profile

48 inputs – 8 outputs - 3 engine or more - Venue and Venue plus plugin packages

1 CD player

B. MONITOR SYSTEM:

- 1 MONITOR CONSOLE: Digidesign Venue with sidecar or Profile
48 inputs - 24 outputs - 3 engine or more - Venue and Venue plus plugin packages
- 2 MONITOR SPEAKERS: All 8 of one brand.
8 Clair Bros. 12AM (Must be active x-over, not passive.)
or 8 D&B M4
or 8 L Acoustic X15 HiQ

The 6 monitor's in the front MUST all be on one stereo mix, with (1) Crossover for all lefts and (1) crossover for all Rights. All the Monitors shell match.

C. STAGE:

MICROPHONES:

- 4 Shure Beta 87
- 2 Shure SM 57
- 6 Sennheiser E604 or E904
- 2 Beyer M 88
- 3 Sennheiser E914
- 16 Countryman 85 or Radial J48

Mic. Stands:

- 8 Large round base Boom
- 8 Small round base Boom
- 4 Small round base Straight

Mic. Cables / Snake:

- 25 Beldon or other quality cable 25' 50 foot (Must be Black)
- 2 Subsnakes 12 pair 75 foot
- 3 Subsnakes 12 pair or more 100 foot
- 2 Digidesign Snake 250 foot

Wireless Mic's

- Shure **OR** Sennhesiser TOTAL OF (4)
- 4 Sennheiser 3532 with 5200 handhelds
- 4 Shure UHF-R Beta 87 / KSM 9 heads.

Wireless personal ear monitors.

- 6 Stereo units Sennheiser G2 / G3 or Shure 600 or Shure 1000
- NO Shure 700 (I have the ear molds)

Wired ear monitors.

- 4 sets

20) **Video:**

Projector = 1 Barco R12 or 1 Barco R8 with (hanging bracket).

Lens = Zoom lens to hit screen size below from 25 to 40 feet

Screen = Fast Fold 15 foot X 20 foot

(to be hung from the upstage truss)

Peripherals = NTSC Barco Screen pro. (scaler)

Cables = My source is (DVI / VGA) from down stage left at
Monitor beach.

Misc. = Wired remote to control the projectors shutter

Please provide all cabling to projector from source.

21) **Spotlights:**

The stage set up will require a total of four (4) house spotlights (1.6K Zenon minimum). Kenny Rogers's production manager will determine the location of the spotlights. Spotlights must be at minimum of 15 feet off of the floor and as high as the venue will allow. **400 Watt follow spots are UNACCEPTABLE.**

22) **Spotlight gels:** We will require gels for the spotlights in the following roscoe colors:

| | | | | | | |
|----------------|----------|----------|----------|----------|----------|----------|
| Order number: | <u>1</u> | <u>2</u> | <u>3</u> | <u>4</u> | <u>5</u> | <u>6</u> |
| Roscoe number: | 33 | 34-99 | 49 | 80 | 58 | 22 |

23) **Intercom:**

You must provide a complete two-way intercom system to all four (4) spotlights, house lights and mix locations. This intercom is to be provided by the facility in which Kenny Rogers is performing. The facility system will be used exclusively unless unsatisfactory to the Production Manager. Please let us know if you do not have an intercom system.

24) **AC Power on stage:**

You must supply AC converters as specified on our stage plot from local power to 120 Volt, AC with U Ground plugs (USA) Standard.

25) **Lighting Console and fixtures:**

Grand MA 2

26) **Haze Generator:**

1 - MDG ATMOSPHERE^{APS} series

KENNY ROGERS BAND GEAR RENTAL LIST – 2016

| | |
|--------------|---|
| Steve | Kurzweil PC3K8 full loaded / Maton ECW80 Acoustic or Taylor 512 |
| Gene | Kurzweil PC3K8 full loaded |
| Chuck | Aguilar AG500 Head and Aguilar 4 x 10 or 2 X10 / 5 string acc. Bass |
| Brian | Maton ECW80 Acoustic or Taylor Acc 512 / Fender Telecaster 10 / 46 |
| Randy | Maton ECW80 Acoustic or Taylor Acc 512 |
| | All Toms must have NEW Clear Emperor tops and Ambassador bottoms heads |
| Mike | Yamaha Drums: |
| | 22" kick drum with tom mount on drum |
| | 10" / 12" toms |
| | 14" / 16" floor toms |
| | 5- boom cymbal stands |
| | 2- short cymbal boom |
| | 1- hi hat stand |
| | 3- snare stand |
| | 2- Chain driven kick pedal |
| | 2- snare drums 1 metal / 1 wood 6 1/2 X 14 in NEW HEADS |
| parts | 4 wooden bar stools, Black (no backs) standard size (lite weight) |
| | 9 guitar stands / 1 mandolin stand |
| | 4 drum thrones |
| | 1 bench seat |
| | 2 keyboard (Z Keyboard Stand preferred). (both players sit down) |
| | 30 -10 foot guitar cables |
| | 8 - 25 foot guitar cables |
| | 1- Clear Drum shield 8 foot wide. |
| | |
| | 4 -FV-500L stereo volume pedals |
| | 4 -FV-500L stereo volume pedals |
| | 2 - FV-500L mono volume pedals |
| | 4 - sustain pedals (Yamaha FC-4 style) |
| | 7 - Boss TU-2H Guitar Turner. |
| | 1 BACK LINE TECH to over see and set all rental gear - NO DRY HIRE |

| Stage 1 Inputs | | | |
|----------------|---------------------------|----|---------|
| 1 | Gene Key L-L | A1 | HDx1 1 |
| 2 | Gene Key L-R | A2 | HDx1 2 |
| 3 | | A3 | HDx1 3 |
| 4 | 1 kid | A4 | HDx1 4 |
| 5 | Randy E- left-L | A5 | HDx1 5 |
| 6 | Randy E- left-R | A6 | HDx1 6 |
| 7 | randy acc, Randy Acc | A7 | HDx1 7 |
| 8 | Bass | A8 | HDx1 8 |
| 9 | Randy Voc | B1 | HDx1 9 |
| 10 | Steve Voc | B2 | HDx1 10 |
| 11 | Ch 47-L | B3 | HDx1 11 |
| 12 | Ch 47-R | B4 | HDx1 12 |
| 13 | OH L-L | B5 | HDx1 13 |
| 14 | OH L-R | B6 | HDx1 14 |
| 15 | HAT | B7 | HDx1 15 |
| 16 | Snare | B8 | HDx1 16 |
| 17 | kick | C1 | HDx1 17 |
| 18 | Tom 1 | C2 | HDx1 18 |
| 19 | Tom 2 | C3 | HDx1 19 |
| 20 | Tom 3 | C4 | HDx1 20 |
| 21 | Floor | C5 | HDx1 21 |
| 22 | E Stick | C6 | HDx1 22 |
| 23 | Choir LEFT | C7 | HDx1 23 |
| 24 | Choir Right | C8 | HDx1 24 |
| 25 | Steve Key L-L | D1 | HDx1 25 |
| 26 | Steve Key L-R | D2 | HDx1 26 |
| 27 | | D3 | HDx1 27 |
| 28 | | D4 | HDx1 28 |
| 29 | Mando | D5 | HDx1 29 |
| 30 | | D6 | HDx1 30 |
| 31 | Brian El. Left-L | D7 | HDx1 31 |
| 32 | Brian El. Left-R | D8 | HDx1 32 |
| 33 | brians own acc, Brian Acc | E1 | HDx1 33 |
| 34 | Gene Voc | E2 | HDx1 34 |
| 35 | pad | E3 | HDx1 35 |
| 36 | | E4 | HDx1 36 |
| 37 | | E5 | HDx1 37 |
| 38 | Track Guitar | E6 | HDx1 38 |
| 39 | TR - horn L-L | E7 | HDx1 39 |
| 40 | TR - horn L-R | E8 | HDx1 40 |
| 41 | TR - Voc L-L | F1 | HDx1 41 |
| 42 | TR - Voc L-R | F2 | HDx1 42 |
| 43 | TR - Perc L-L | F3 | HDx1 43 |
| 44 | TR - Perc L-R | F4 | HDx1 44 |
| 45 | Track Click | F5 | HDx1 45 |
| 46 | SG spare | F6 | HDx1 46 |
| 47 | linda | F7 | HDx1 47 |
| 48 | KR VOC | F8 | HDx1 48 |

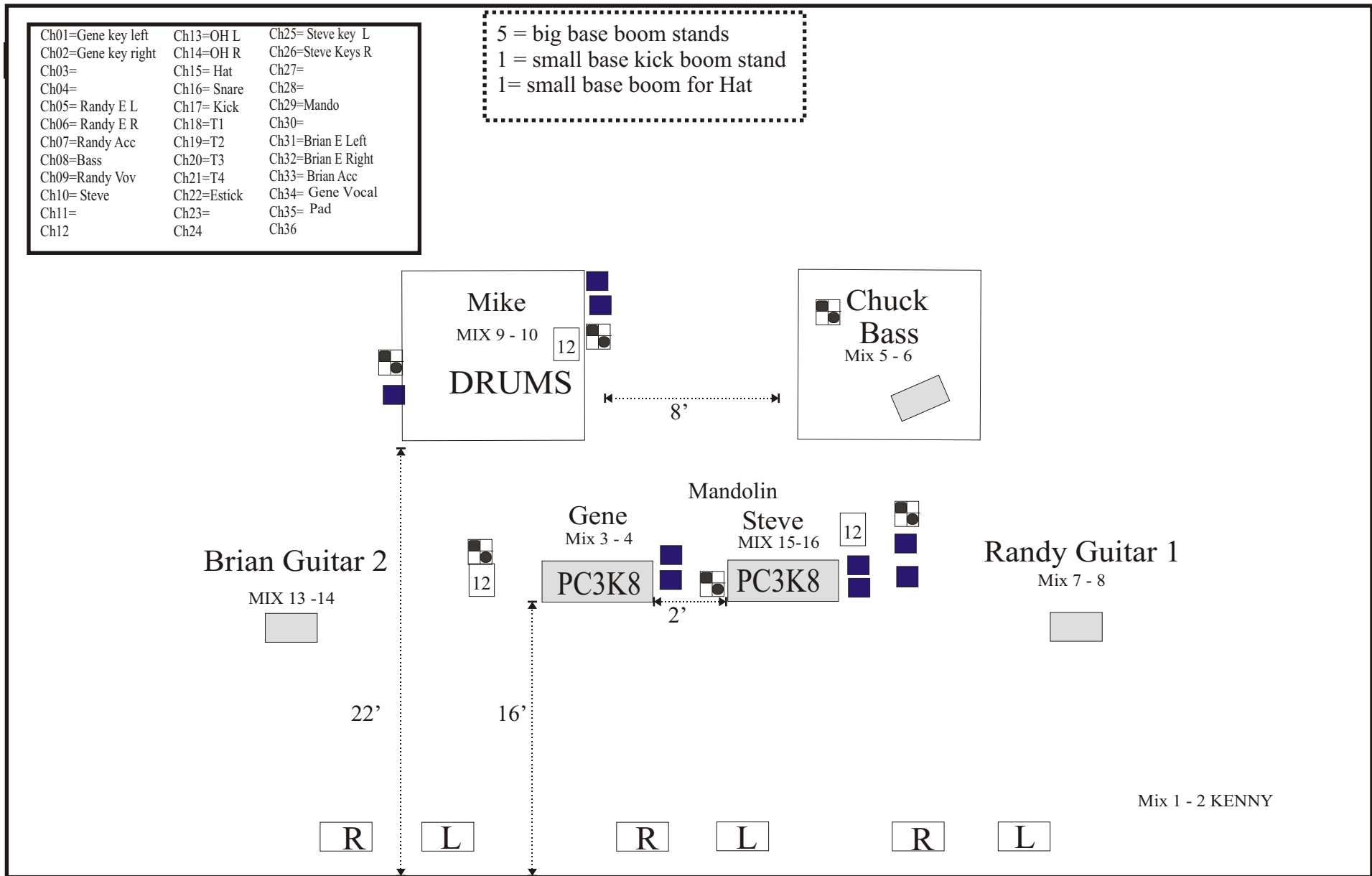
| Stage 1 Outputs | | |
|-----------------|----------------|----|
| 1 | KR Left | G1 |
| 2 | KR Right | G2 |
| 3 | Gene L | G3 |
| 4 | Gene R | G4 |
| 5 | Randy L | G5 |
| 6 | Randy R | G6 |
| 7 | Chuck L | G7 |
| 8 | Chuck R | G8 |
| 9 | Mike | H1 |
| 10 | Mike | H2 |
| 11 | Guest L | H3 |
| 12 | Guest R | H4 |
| 13 | Brian L | H5 |
| 14 | Brian R | H6 |
| 15 | Steve L | H7 |
| 16 | Steve R | H8 |
| 17 | Monitor Left | J1 |
| 18 | Monitor Right | J2 |
| 19 | KR centers-L | J3 |
| 20 | KR centers-R | J4 |
| 21 | Kenny Rights-L | J5 |
| 22 | Kenny Rights-R | J6 |
| 23 | | J7 |
| 24 | kids to keith | J8 |
| 25 | | K1 |
| 26 | | K2 |
| 27 | | K3 |
| 28 | | K4 |
| 29 | | K5 |
| 30 | | K6 |
| 31 | | K7 |
| 32 | | K8 |
| 33 | | L1 |
| 34 | | L2 |
| 35 | | L3 |
| 36 | | L4 |
| 37 | | L5 |
| 38 | | L6 |
| 39 | | L7 |
| 40 | | L8 |
| 41 | | M1 |
| 42 | | M2 |
| 43 | | M3 |
| 44 | | M4 |
| 45 | | M5 |
| 46 | | M6 |
| 47 | | M7 |
| 48 | | M8 |

| FOH Inputs | |
|------------|--|
| Analog 1 | |

| FOH Outputs | |
|-------------|---------|
| Analog 1 | Randy L |

| | | |
|---------------------|-------------|--------------------|
| Ch01=Gene key left | Ch13=OH L | Ch25= Steve key L |
| Ch02=Gene key right | Ch14=OH R | Ch26=Steve Keys R |
| Ch03= | Ch15= Hat | Ch27= |
| Ch04= | Ch16= Snare | Ch28= |
| Ch05= Randy E L | Ch17= Kick | Ch29=Mando |
| Ch06= Randy E R | Ch18=T1 | Ch30= |
| Ch07=Randy Acc | Ch19=T2 | Ch31=Brian E Left |
| Ch08=Bass | Ch20=T3 | Ch32=Brian E Right |
| Ch09=Randy Vov | Ch21=T4 | Ch33= Brian Acc |
| Ch10= Steve | Ch22=Estick | Ch34= Gene Vocal |
| Ch11= | Ch23= | Ch35= Pad |
| Ch12 | Ch24 | Ch36 |

5 = big base boom stands
 1 = small base kick boom stand
 1 = small base boom for Hat



Kenny Rogers speakers are one amp per speaker (all home runs)



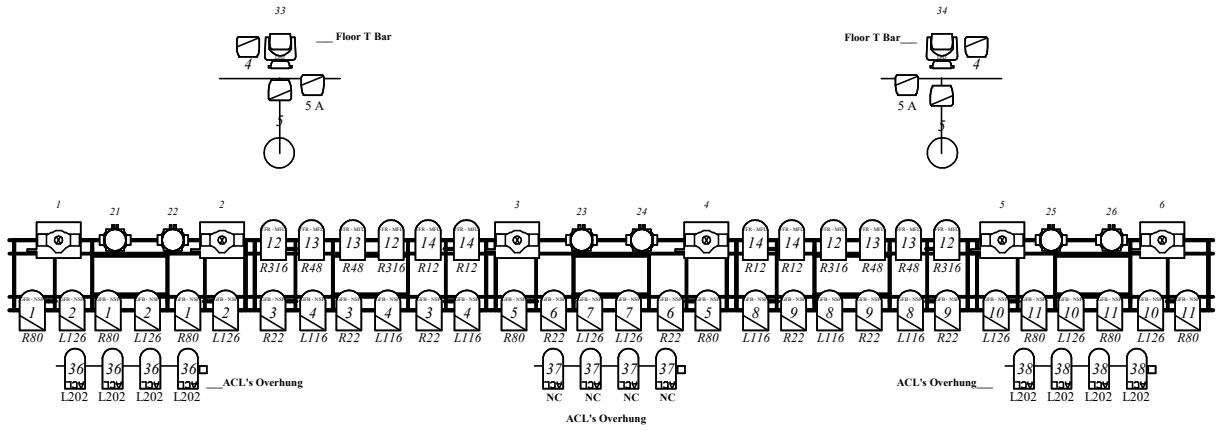
Kenny Rogers Proscenium 2016 - 60' X 40'

All risers are to be carpeted, 8 foot X 8 foot x 1 foot or close metric conversion.

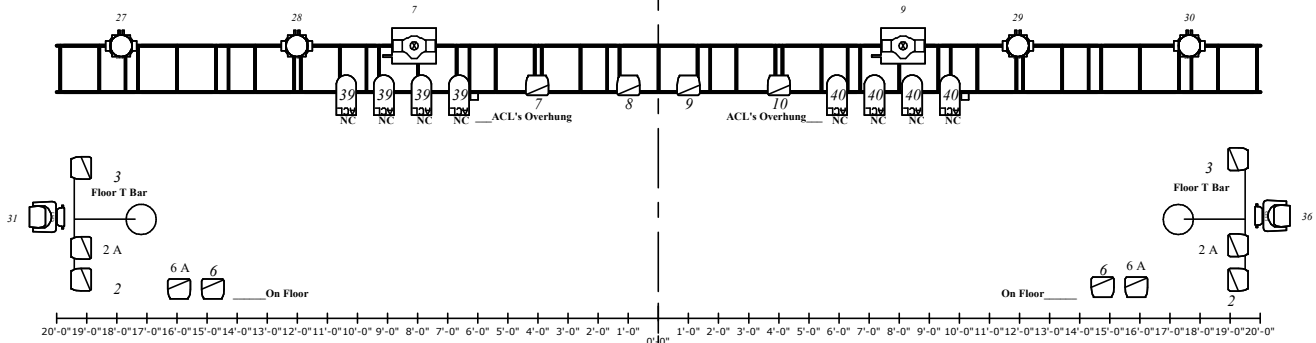
- 12 = Audio sub snake
 - = Quad 15 Amp- 120VAC
 - = DI
- NO FESTIVAL PATCHING

Monitor Desk / Video Desk

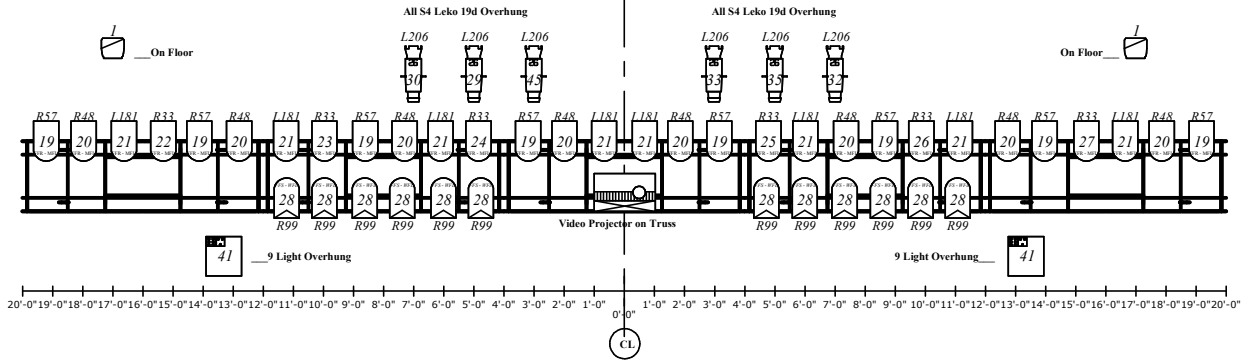
Upstage 36'
30" double hung PRT



Midstage 28'
20" Truss



Downstage 0'
30" double hung PRT



| KEY | | | |
|-----|------------------|--|------------------|
| | VL Spot | | Par64/1k NSP |
| | Rouge R-2 | | Par64/1k MED |
| | Colorado LED | | Par64/1k WFL |
| | S4 Leko 19d/750w | | 9 Light DWE 650w |
| | | | Video Projector |
| | | | ACL's |

| Typical Unit | |
|--------------|---------|
| | Color |
| | Channel |
| | Lamp |

| Followspot Colour |
|------------------------------|
| Frame 1 = R 33 |
| Frame 2 = R 99 (spots 1 & 4) |
| Frame 2 = R 34 (spots 2 & 3) |
| Frame 3 = R 49 |
| Frame 4 = R 80 |
| Frame 5 = R 58 |
| Frame 6 = R 22 |

| Kenny Rogers Tour " 2016 " |
|--------------------------------|
| "The Gambler's Last Deal" |
| Lighting Designer: Jeff Metter |
| Email: Getjeff1@hotmail.com |
| Drawn By: Dave Schultz |



Lens
Zoom/Focus
Shift
Mid position